Louis Mann Given Warm Reception in "The Bubble"

Edward Locke Has Woven Into Trite Little Plot an Incessant Flow of Genuine Humor Along with a Deal of Homely Philosophy.

By JULIA CHANDLER.

After a ten-year absence from Washington. Louis Mann returned last evening to the Belasco Theater in "The Bubble," the character-comedy povided him by Edward Locke in which he appeared for a long metropolitan run prior to the presentation of the piece en tour.

While not measuring up to the standard of dramatic strength or construction achieved by Mr. Locke in his former plays, "The Bubble" is so genuine in its faithfulness to type; so simple in its straight appeal to the affections of an audience, and so admirably acted by Mr.
Mann and his supporting company that
the appreciation accorded it elsewhere was repeated in its initial performance

Gustave Muller is the pivotal figure of the story. Around him revolves the action of the play, and upon him centers the auditor's main interest. A German-American owner of a delicatessen shop. Muller embraces the bombastic tendencies of the Teutonic mind coupled with a simplicity of heart that makes him easy prey

for a rascally promoter.
Young Joseph Mahler seeks him out
in the home adjacent to the little home adjacent to the little in the home adjacent to the little shop with a cock-and-bull yarn involving the acquaintanceship of the Mahler-Muller grandfathers across the big creek. With that credulity which walks hand in hand with ignorance the Mullers swallow the tale—hook and line—and Gustave falls victim to the promoter's scheme to separate him from twenty-five thousand he has the sufficiency of the promoter's scheme to separate him from twenty-five thousand he has the sufficiency of the promoter's scheme to separate him from twenty-five thousand he has the sufficiency of the star's support Auguste Burmester gives an excellent portrayal as Emilia Muller, Laura Walker is convincing as Rose, Ivan R. Miller is duly unctuous as the swinding promoter, while George Wellington offers a color-less performance in the role of Richard Graham.

from twenty-five thousand he has spent his life in accumulating.

Less sanguine is the daughter Rose, whose sweetheart has assured her that Mahler has insinuated himself into her father's good graces for no honest purpose, but Richard Graham is in high disfavor with Old Man Muller, the principal objection against him being his journalistic occupation. In fact, the course of true love does not run smooth in the Muller household, where Richard gains admission only by inuendo when the delicatessen dealer isn't looking. But the strength of the more principal objection is the strength of the more proposed in the role of Richard Graham.

The Messrs. Shubert have given Mr. Locke's play and Mr. Mann's performance additional atmosphere by the one setting picturing just the sort of living room which one might expect to find back of Muller's grocery and delicatessen shop.

National—Ethel Barrymore in "Our Mrs. McChesney."

Ethel Barrymore's ingratiating personality has been applied, by the more significant to the more proposed and the man and the more proposed and the man are additional atmosphere by the one setting picturing just the sort of living room which one might expect to find back of Muller's grocery and delicatessen shop.

National—Ethel Barrymore in "Our Mrs. McChesney." ed, and his long-spurned prospective sonin-law saving him from the tottering
ruins of life and fortune, whereupon
Rosie gains the realization of her dreams.
Richard is happy in her love, while
Gustave and Emilia Muller are brought
ness woman, self-possessed, mature and
with a particularly unexpected flash we view the familiar
Barrymore manners and graces convincingly shaped into a typical modern business woman, self-possessed, mature and
with a particularly unexpected flash we view the familiar
Barrymore manners and graces convincingly shaped into a typical modern business woman, self-possessed, mature and ed, and his long-spurned prospective son-



that marked the somewhat similar char-acterization he gave in "The Man Who Stood Still" and other plays of recent years in which he has so faithfully por-ances. trayed the German-American in trade. His Gustave Muller is an old codger at once quaint, ridiculous, honest and pathetic, his conflicting characteristics flashed upon the screen of Mr. Mann's

tion.
In the star's support Auguste Bur-

terious rule of stage fortunes, to a wide isn't looking. But the old man invari-ably finds out and the fuse of his wrath is always fired until the end of the story, when he finds his bubble of wealth burst-teress and charm. The kelddosome has terest and charm. The kaleidoscope has

Gustave and Emilia Muiler are brought (through the proximity of a fortune) to realize that they are better attuned to the quiet joys of the simpler life.

There is no novelty in the threadbare idea of father in distress; younghero-in-love-with-fair-daughter to the rescue; final recognition by irate parent of younger chap's real worth, and happiness for everybody concerned, and if that were all there was to "The Bubble" it would fall as flat as a Bubble" it would fall as flat as a proper self-possessed, mature and motherly.

Readers of the magazine stories by Edna Ferber, on which the play given at the National Theater this week is based, will perhaps find it a little difficult to imagine Miss Barrymore in advance in the role of Emma McChesney, the brisk and bustling saleswoman for the T. A. Buck Featherloom Petticoat Company, but after seeing her their previous mental pictures of the heroine must perforce Bubble" it would fall as fiat as a pictures of the heroine must perforce flounder, but, fortunately for the success of the piece. Mr. Locke has woven into the fabric of the plot an incessant Chesney shows points of unreality under the company of into the fabric of the plot an incessant flow of genuine humor which creeps constantly up through the serious or pathetic moments with admirable replief, offering a deal of homely philosophy along with the fun.

Chesney shows points of unreality under strict scrutiny, for it is incredible that the Featherloom saleswoman should carry so high and series a poilsh through ten years of rough traveling along with men of the Ed Myers type; but it is no great that the ten admires and enter the potential.

ophy along with the fun.

Domineering, bombastic, egotistical

a tyrant in his home, Gustave Muliler has yet a heart so simple and loving that even when he stampedes up
and down the place in an uncontrolable rage one is cognizant that underneath is a well-spring of love for
those under his protection and that
always behind the storm is a radiant sky.

In his visualization of the delicatessen
dealer Mr. Mann employs those subtle
lights and shadows of comedy and pathos

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The Washington Herald

SECTION NO.....

THE WASHINGTON HERALD'S "50,000 CLUB."

VOID AFTER MARCH 15th

will allow the longed-for respite from the road, and her employer has come to stop her. Jack has just married a show girl and is about to make his get-away with the proceeds of a raised check. He all Mollie Williams, long a favorite here, made her usual hit in her the proceeds of a raised check. He all "Dance L'Enticement," a dramatic skit comes out and the curtain falls on Emma's grief-stricken resolve to stick to the job and save her boy, if she has to "take him to pieces like a dollar watch and put him together again."

Act two reveals the salesroom of the firm in New York, where Jack has been pinned to a job while his wife is put to school to have her language sifted.

many, made a hit with the audience large campus is thrilling. The Bray cartoons complete the program.

Garden—Petrova in "The Soul Market."

Mme. Petrova was seen on the screen at Moore's Garden Theater yesterday, where she headed the double feature bill in "The Soul Market." whose central ties famous in burlesque kept the audience in continuous laughter with her repartee, songs and dances, and concerns the experiences of a young prima donna who

school to have her language sifted. Emma's petticoat designs are not exactly taking in the Middle West, the firm approaches the financial rocks, and Jack is suspected of more crookedness. After the audience has suffered suitable suspense it her repartee, songs and dances, and Teddy Burns and Billy Hart as the Bogus Baron and the old-time showman contributed with more humor. turns out that Jack didn't do it at all. Emma achieves wonders in the third act in the production of skirt orders and certified checks, and the Buck balloon pettibut lavished their applause generously coat promises a fortune. Also Jack and upon each of the six excellent acts of Vieva settle happily in a flat, and it oc-curs to T. A. Buck and Emma Mc-Chesney that they could well do likevaudeville that make up the bill, with

Altogether the play provides a gentle Altogether the play provides a genue train of humor and sentiment laid in a business atmosphere, with many oppor-tunities for Miss Barrymore to depict appealing phases of maternal concern. business-like self-possession, and trench-ant humor. The support is excellent in the leading parts, but the opening scene in the hotel office, with the throng of drummers and hangers-on, is more un-pleasant and raucous by many degrees than any known reality, and much of

the comic by-play is overdrawn.

William Boyd as T. A. Buck, Donald
Galleher as Jack McChesney, A. Romaine Callender as Abel I. Fromkin, W.

H. St. James as Ed Myers, and Carrie
Clarke as Ida Wenzel, the firm's pecu-

Keith's-Ruth St. Denis.

Twice the Washington theater-goers specially the large numbers particular-y interested in artistic, interpretative ancing, have in recent weeks been disppointed when announced appearance of Ruth St. Denis at special matinee per-formances have been canceled at the ast moment. But, their genuine antici-patory delight and enthuslastic expectancy have been realized, thanks to th Keith's management, for Miss St. Denis is this week's feature of a delightfully varied vaudeville bill.

The famous exponent of classic terps chore was heartily received by a brilliant house last evening, and the spectators' intelligent and appreciative understanding of the premiere danseure's art-al-ways to be relied on in a representative Washington audience-seemed to be re-flected in, and inspire the spontaneity of the emotional and dramatic expression of the artiste. She dances with wonder-fully pictorial effect, supplemented with an unusual mimetic ability to paint the picture desired. Her rhythmic motions

motion that is at once picturesque and sensational.

Her numbers include an Egyptian ballet: a legend of India called "The Peacock;" a maritime illusion, "The Spirit of the Sea;" Danse Javanese, and Danse Orientale. The exhibition was throughout brilliantly conceived, in which the personal beauty and grace of Miss St. Denis is the predominant element, but nevertheless much credit is due her supporting company of excellent artists, especially Ted Shawn, the noted dancer, Ada Forman and Sadie Vanderhoff, equally celebrated for their interpreta-

equally celebrated for their interpreta-tions.

The "supporting bill" is excellent. Wil-bur Mack and Nella Walker in a clever bit of nonsense stayled "A Pair of Tickets" fence in sparkling repartee. Rac Eleanor Ball, herself a beautiful Grecian type. is easily the most talented concert type, is easily the most talented concert violiniste that has ever visited Keith's. A very youthful brother and sister, Fred and Adele Astaire, sing a little bit, but dance in the state of the state o iance in entirely entertaining fashion all dance in entirely entertaining fashion all the prevailing steps. It is alwass a rare pleasure to hear Ernest Hall, himself, his many compositions we hear every day and Sunday too. Hall sang "Mother Machree" and "A Little Bit of Heaven Called Ireland," his well-beloved songs, and surprised the audience with his latest number, a patriotic song that will certainly be heard again and again.

Ruth Budd is a girl "with a smile" and also hair-raising acrobatic ability. Warren and Templeton do eccentric dancing and Fred & Company in a rustic sketch complete the bill.

Poli's-"A Texas Steer."

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Whether your trouble is Sciatica, Lumbago, or the dreaded Articular Rheumatism, the answer is the same. You must treat it through the blood. That is the only way to rid the system of urle acid, purify the blood and revitalize the nerves. If the blood is freed from impurities. Rheumatism or across of the S. S. S. Company in Atlanta. These tests have been made for fifty years. They know what Rheumatism is. They know that S. S. the remarkable blood tonic, which they originated, will relieve you of the system of they originated, will relieve you of the system of the system of urle acid, purify the blood is freed from impurities. Rheumatism is. They know what Rheumatism is. They know what Rheumatism is. They know that S. S. Company in Atlanta. These tests have been made for fifty years. They know what Rheumatism is. They know that S. S. the remarkable blood tonic, which they originated, will relieve you of the system of the system of the system of the four acts have a Washington sudiences will always get double the amount of fun out of the show than will play-goers in other cities. District legislation and the street car strike gave the performers an opportunity last night to interpolate a few lines that got good laughs. There are mighty few times during a season's run that you get an opportunity to see A. H. Van Buren in any other vice, write to Swift Specific Co., Atlanta, Ga.—Adv.

a character he plays this week. It's well worth your while. He is a past-middle aged Texas Congressman, rough and quick-on-the-trigger when he first hits Washington, and the typical "polished" member of the House after he's been here a while. The whole comedy of the piece revolves about him and he doesn't let a thing slip. His work as Maverick Brander is one of the best bits of character acting he has work as Maverick Brander is one of the best bits of character acting he has done since he became a Poli player. Miss Rittenhouse is his daughter, and quite delightful is she from the time she leaves the Texas ranch until she has put on a Washington veneer and is a full-fledged congressional circler. There's not much plot to the show—it's just a series of situations belts.

There's not much plot to the show—
it's just a series of situations built up
to make fun. Brander is elected to Congress, comes to Washington brandishing
his revolver on every occasion, is toned
down considerably, gets held up for
every kind of a graft, finally sees "what
is expected of him," lays his own ropes
to "get his," and proceeds to perpetuate
himself in office. His daughter marries
an army captain and everybody. an army captain, and everybody

an army captain, and everybody is happy.

Three good stalwart Texans are played blusteringly, but acceptably, by Howard Lang, George Hoffman and Cecil Bowser.

J. Hammond Dalley and Ralph Remley make excellent negroes, The army captain is capably taken care of in the hands of Eugene Desmond. Miss Friderici, Miss Starr and Cecil Kohlman are well cast as Mrs. Brander, Mrs. Campbell and Dixie. Ben Taggart and John M. Kilne help with the comedy in the rolls of Colonels Gail and Pepper. Quite a hit Kline help with the comedy in the rolls of Colonels Gail and Pepper. Quite a hit in last night's production was made by Albert E. (Shorty) Knowlden, the artistic Poli cornetist, who made his initial bow as a real actor. The imported negro quartet in the first act must not be included. It's as enjoyable to see as to overlooked. It's as enjoyable to see as to

Gayety-Burlesque.

OUT NEA

Bob Manchester's Burlesquers, led by the dashing Mollie Williams, got off with a rush at the Gayety last night with a riot of song and dancing that kept the house rocking with applause during the entire performance. They had a number of lively songs which they sung with plenty of animation and tune and they danced with a spirit brougt numerous encores. audible appreciation conveys anything the pretty girls, of whom there were

theme is the seiling of souls to the high-est bidder. The piece has been produced upon an elaborate scale and concerns the experiences of a young prima donna who comes to New York to win success upon the operatic stage. The principle episode is the ball scene made upon the stage of the New Pork Hippodrome, employing the entire chorus of the current produc-tion, "Hip Hip Hooray," and in the caba-Cosmos patrons this week did not attion, "Hip Hip Hooray," and in the cabaret scenes many of the principals and chorus of Gaby Dealys' musical comedy success, "Stop, Look, Listen," participate. The auxiliary attraction is a comedy film entitled "Hamlet Made Over," featuring Bille Reeves, for many seasons leading comedian with Ziegfield's Follies. On Wednesday and Thursday there will be a triple feature program, the leading attraction, "The Master

the leading attraction, "The Master Smile," enlisting the services of Wheian, late star of "When a Woman Loves," and Howard Estabrook, who starred in 'Stop, Thief' and "Officer 666."

y Clinton and Beatrice, two women who nix up a shooting solo on the belis with heir bull's-eye accomplishment. Undine andrews wins laughter and applause with juvenile specialty, and Lorraince and ameron, Scottlish lads in plaid and tar-etan, stir up enthuslasm with a dashing scotch dance offering, interlarded with couple of Highland songs. Russell and dhoun in "Types of Stageland" intro-ice a dramatic offering combining both the humorous and the pathetic sides of

Cosmos-Vaudeville.

empt to single out a headline attraction,

some amusing added attractions, headed

by the Selig-Tribune news pictures and

ture story of Rev. Cyrus Townsend.

Brady, featuring William Courtenay,

Eleanor Woodruff and Zena Keefe as the photoplay-attraction.

The bill opens with a sharpshooting ac

with "The Island of Surprise," the pic-

heatrical experience. Frank Taylor, Tom Carroll and George line are seen in "The African Duke," one of the most comical burlesque min-trel acts of the season. Some instrunental music is introduced by the black-ace characters. The final number pre-ents the Du Pace Opera Company, a nusical offering of high class.

Loew's Columbia-"To Have and to Hold."

Mae Murray made her first appearance a photoplay Sunday and yesterday at oew's Columbia Theater in "To Have and To Hold," a picture adapted from the novel of the same name by Mary Johnson. Miss Murray is possessed of the essential qualities that go to make an actress popquanties that go to make an actress popular on the screen; is young and has an irresistible personality combined with dramatic ability. In this play she enacted the role of Lady Jocelyn, ward of King James I of England. To escape an undesirable marriage she bribed one of the servants and secured passage to America as one of Sir Edwin's doves, who were sent over as wives for the Victoria. picture desired. Her rhythmic motions relate a story so that they are understood by her audiences, and each dance is indeed a beautiful story without words. She interprets and brings to you the mysticism of the Orient in a poetry of motion that is at once picturesque and sensational.

Her numbers include an Egyptian bal-ed, stranged on a desert island with the sensational.

ANTI-SALOON LEAGUE

Strand-"Secret Love."

Moore's Strand Theater yesterday No Headache, Sour Stomach, Bad showed Helen Ware in "Secret Love," an adaptation of Mrs Frances Hodgson Burnett's story, "The Lass O' Lowries." It deals with the secret affection of an obscure miner's daughter for a rich and powerful mine owner, and the resultant heartaches and unhappiness for the girl. Miss Ware brings to the screen a strong personality, while many of the play. Ware brings to the screen a strong personality, while many of the players formerly identified with her stage productions appear in her support before the camera. Rose Melville, one of the most popular comediennes of the American stage, and who made the play "Sis Hopkins" popular in every city of the United States, will make her screen debut in a laughable farce entitled, "Her Wooing," in which she impersonates a character similar to the one she created in "Sis Hopkins". On Wednesday and Thursday Orrin Johnson and Enid Markley will be featured in D. W. Griffith's latest film, "D'Artagan," adapted from the celebrated romantic story "The Three Musketeers," by Alexander Dumas.

BRANDEIS OPPOSED BY

A formal charge was lodged yester-day with the Senate subcommittee on judiciary that is investigating the Brandels case by representatives of the National Anti-Saloon League that Louis D. Brandeis in the winter of 1891 appeared before the Massachu-

liquor interests of Mr. Brandels as their legislative counsel, to seek the repeal or modification of the restrictive legislation.

Dr. Cannon stated that Mr. Brat deis' appearance was in behalf of the opposition to what was then known as the "anti-bar bill" and the "twenty-five foot" law. Dr. Cannon also presented what purported to be photo-graphic reproductions of the official records of the legislative committee showing the arguments made by Mr. Brandels at the hearing and embody ing the views he then held and expressed on the liquor traffic.

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They're Fine! Liven Your Liver and Bowels and Clear Your

Cold or Constipation by Morning.

Get a 10-cent box.
Colds—whether in the head or any
part of the body—are quickly overcome by urging the liver to action and keep-ing the bowels free of poison. Take Cascarets tonight and you will wake

The Fiske Jubilee Singers E. Church tonight at 8 o'clock, un-r auspices of the Metropolitan and remouth churches.

LOEW'S COLUMBIA

MURRAY & WALLACE In To Have and To Hold

Thurwlay, Friday, Saturday MARIE DORO IN DIPLOMACY.

NATIONAL TONIGHT, Seis. ETHEL BARRYMORE

AMUSEMENTS.

OUR MRS. MCCHESNEY NEXT WEEK. SEATS THURSDAY.

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LMENDORF

SWITZERLAND

Friday, March 10, 4:20 10, 4:20. Prices, \$1.50, \$2.00, \$1.50, \$1.60. Foxes, \$31.00. On sale at Droop's, 15th & G.

DHILHAR MONI ORCHESTRA

TODAY

Soloist, JULIA CULP, the Famous Dutch Soprano

Josef Stransky,

BELASCO TONIGHT, 8:20. MATINEE TOMORROW, 25c to \$1.00

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RUTH ST. DENIS Five Sensational Dance Spec-Nine Other Noted Attractions. Usual Prices. Buy Seats

Next Week-Sam Bernard, Etc.

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Who? What? Where? Quiz

Answers Will Be Accepted Until Midnight Saturday, March 11th, and All Winners Announced Tuesday, March 14th

Over \$200.00 Awards in Gold and Merchandise 1st Award, \$50 in Gold

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Sixth Award—An artistic gas table lamp and shade given by Washington Gas Light Company.

Seventh Award-Pair gold-filled eye glasses with periscopic lenses, fitted with patent shur-on mountings, with case and guard, given by Selinger, Ninth and F streets.

Eighth Award—Season ticket, including skates, will be given by the Coliseum Roller Skating Rink. Ninth Award-A fine manicure set, given by McKee & Co., 917 G street northwest.

Tenth Award-A camera, given by Ried S. Baker, 1322 F street northwest.

Eleventh Award—A set of best steel knives and forks, given by D. N. Walford, 909 Pennsylvania avenue.

Twelfth Award-Fine ladies' or gent's umbrella, given by the Young Men's Shop, 1319 F street northwest.

Thirteenth Award—A pair of ladies' or gent's fine kid slippers, given by the Family Shoe Store, 310 Seventh street northwest.

In addition, Barber & Ross, G and Eleventh streets, will give one of the high-grade ranges specified in advertisement (special No. 5) for the neatest, nearest correct answer to their questions individually.

The Terminal Taxi Company will also give \$3.00, \$2.00 and \$1.00 for the neatest, nearest correct answer to their advertisement individ-

Every award winner will receive in addition a 50c box of Diana De Luxe Face Powder, given by Christiani's Drug Store, 409 Ninth street. EXTRA AWARD—Chapin & Sacks will give a brick of their famous "Velvet Kind" Ice Cream to each prize winner in The HERALD'S "Who? What? Where? Quiz."

Kafka's will give a worth-while souvenir to every purchaser in their store during the week of the contest.

There's Plenty Time to Enter and Win Any of the Prizes LAST SATURDAY'S HERALD CONTAINS FULL DETAILS

Copies May Be Had at 1322 New York Avenue Office While They Last.

Note-This "Vote Credit" is good for the number of votes shown above for the candidate whose name is filled in, when it is received at the "50,000 Club" Dept.